

Support Programme for Arts and Culture (for Stage Performances)  
Application Guideline

1. Purpose

Following the individual artists and freelance support programme, this programme aims to support organisation holding performances with no/limited audience at theatres and halls which will be streamed online. This programme will support creative activities in 'new normal', enabling citizen to enjoy arts and culture at home.

2. Overall

We call for performances with no/limited audience at theatres and halls etc. Groups and organisations whose performances were cancelled or suspended due to COVID-19 are applicable. Third party panel consisted of experts will review the criteria and successful applicants will be covered costs for production, video shooting and editing. Filmed works will be streamed online for a certain period.

■ Grant Amount

- ① JPY 2,000,000 per project for a production cost.
- ② Costs for video shooting and editing will be separately covered.

\*Please note that this is an English summary of the Japanese guideline. Please refer to the Japanese guideline for full details.

3. Eligibility

(1) Requirements

Applicant should be an organisation based in Tokyo and correspond to any of the following: artistic organisation, private theatre or art space, intermediary organisation, executive committee etc. It should be an organisation whose stage performances has been cancelled/postponed due to COVID-19.

By 'organisation' we mean by a group

- ① Mainly with members who are artists, productions or artistic groups.
- ② With an established organisation for decision makings and operations.
- ③ With an accounting/audit organisation.
- ④ With a governing document such as articles of incorporation, bylaw etc.
- ⑤ Not intended for political and religious purposes.
- ⑥ Organising the activities as a main body.

(2) Eligible Projects

a. Eligible Art Forms and Disciplines

Play, dance, music, traditional performances etc.

b. Facilities

Theatres and Halls (e.g. concert halls, multipurpose spaces, art studios, live houses, Yose theatres etc.)

c. The performance should be presented between August 28 and December 31, 2020.

4. How to Apply

Applicants are requested to complete a registration by e-mail.

(1) Registration

Project proposal, organisation profile, documentary proof that shows impact of COVID-19 on your activities, any other supplementary information if necessary.

(2) Schedule

June 29 to July 10, 2020

\*E-mail reception closes at 14:00 on July 10.

(3) Number of Applicants

300 organisations

5. Assessment

Third party panel consisted of experts will review the criteria. In addition to the eligibility, they will consider the following 3 areas:

a. Creativeness

Efforts of the organisation pursuing their original expressions.

b. Timeliness

Considering audiences in 'new normal'.

c. Feasibility

Ability to implement the project.

\*The result of the application will be announced toward the end of August 2020. Successful applicants will be informed by e-mail in advance.

6. Streaming

(1) Shooting and editing

Granted organisations are requested to create 30-minute-length film work of their performance. Please note that costs for video shooting and editing will be separately covered.

(2) Streaming on our official website

Film works will be streamed on our official website for a certain period.

(3) Streaming on organisation's websites

Organisations are allowed to stream the works on their websites. Advisors will support organisations with no experience of online streaming.

7. Payment

The production costs will be paid soon after projects are selected.

8. Report

Reports will be requested after the works are streamed online.