

Support Programme for Arts and Culture Application Guideline

1. Purpose

This programme aims to support professional artists and culture practitioners who are facing challenges under the circumstance of COVID-19 and encourage them to continue their work, performance and creation. This programme will present works on an online platform, enabling citizen to enjoy culture at home.

2. Overall

We call for filmed works to introduce online from professional artists and culture practitioners. Works will be posted on a website, and artists are to be paid 100,000 yen each as a commission fee.

3. Application Outline

Applicants are requested to complete a registration form online. After the registration, an ID will be issued, and your projects can be applied.

*Please note that this is an English summary of the Japanese guideline. Please refer to the Japanese guideline for full details.

(1) Eligible Applicants

Professional artists and culture practitioners who are affected by COVID-19 and meet all the criteria below are eligible.

a. Eligible Art Forms and Disciplines

Music, play, dance, arts, visual arts, traditional arts, any other form of art/collaboration across these genres and disciplines etc.

b. Eligible Occupation

Musicians, actors, dancers, artists, photographers, traditional arts practitioners, directors, writers, stage directors, lights controllers, sound controllers, stage artists, curators, makeup artists, stage costume designers, any other occupations that are in range of arts and cultural creations.

c. Professionals who have been conducting cultural and artistic activities for more than a year.

d. Professional artists and culture practitioners living/based in Tokyo.

*A group or an individual who are funded by a national government or a local authorities is not eligible.

(2) Eligible Projects

Please note that this programme accepts filmed works by professional artists and culture practitioners.

a. Unpublished works created by an individual or a group of less than 10 people.

*Artists are requested to take preventive measures against COVID-19 throughout the production.

b. If you wish to apply existing works, please confirm that they are works remained unpublished due to COVID-19.

c. Approximately from 5 to 10 minutes long (should be between 3 to 30 minutes long).

d. Any media may be used to film.

e. Still images may be used.

■ Project Examples

Performance, live paintings, talks, animations, works remained unpublished due to COVID-19 etc.

4. How to Apply

Applicants are requested to complete a registration individually and to acquire an ID. Projects can be applied only with the ID.

(1) Individual Registration

a. Profile

Name, discipline/occupation, contacts, activity history, impact of COVID-19 on your activities

b. Forms

Registration forms will open subsequently on our website.

(2) Project Registration

- a. Content of the registration
Title, IDs, discipline of the work, outline etc.
 - b. Application Forms
Application forms will be sent by email individually.
*We ask artists to apply one project only.
5. Number of Applicants
Approximately 4,000 people
6. Application Schedule
(1) Registration: from May 5 to May 31, 2020
(2) Project Submission: from May 20 to June 12, 2020
*Due to the limited capacity, application may be closed without advance notice.
7. Assessment
Third party panel consisted of experts will review the criteria.
8. Announcement of Results
Results will be sent via email to all applicants.
9. Criteria in Productions
(1) Note
a. Please take preventive measures against COVID-19 throughout the production (ventilation, washing hands, staying at home etc.).
b. Please include the logo of this programme in your work.
c. The platform will use the service provided by YouTube.
- (2) Submission
a. The submission format will be indicated on an email.
b. Please submit the work within a month after the announcement
10. Confirmation and Payment
(1) Confirmation
Works will be posted on a special website after confirmed.

(2) Payment

- a. 100,000 yen will be paid each as a commission fee.
- b. The fee will be transferred to personal bank accounts after the submission.